The Collegian

SAINT MARY'S COLLEGE

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TWENTY-FIRST YEAR

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THE QUESTIONABLE SERMONS THAT ARE PREACHED BY SOME MOTION PICTURE DIRECTORS

When a man, through exceptional ability as an executive, rises to the heights in the world of business or finance or in manufacturing, he sometimes feels himself qualified to speak authoritatively in matters quite foreign to his profession. Thus we find eminent business men taking a hand in politics and making a bad job of it, and again we find successful politicians attempting to dictate in matters of religion and making a worse job of it. So also do we find otherwise successful motion picture directors attempting to preach morals through their productions, all the while keeping an eye on the box office receipts.

Like every other field of activity the motion picture has its limitations, and the sooner the producers realize those limitations the better for the public. At the present stage of development of the motion picture its scope is that of amusement. If the scenario writers and directors would confinee themselves to that field they would do well, and would receive just as generous financial returns, and would do the public a distinct service in eliminating the "daring" and "problem" dramas. It really is complimenting these monstrosities by calling them dramas.

Of course there is always the morbid and curious individual who goes to see the questionable film presentation. But if the directors would cease to cater to that class they would build up a very material and appreciative following for the better class of films. They should refrain from trying to sermonize by depicting the lower phases of human nature, and seek to amuse. In some cases this fact has been realized and very material advance has been made but there is still room for further improvement.

"For all other Arts we must make some allowance; but to Greek Art we are always debtors."—Goethe

"It's poor fooilshness to run down your enemies."
—George Eliot.

THE NEW YEAR

Once again the steady march of time has brought us to the threshold of a new year and at this time it is not unfitting to pause and moralize a bit on what we have done during the past as well as what we are to do in the course of the next twelve months. What we have done in the past is done, and though our hearts may be filled with regrets and misgivings no amount of reflection or contrition will make up for our shortcomings.

The thing to do is to profit by our mistakes and omissions and then turn our faces toward the future and resolve sincerely and firmly to do better. It is the wont of some superficial people who are cursed with cleverness to make disparaging remarks about New Year's resolutions but in spite of what the clever ones have to say the New Year's resolve to do better is a sound way to improve one's efficiency in life. The experts in personal efficiency tell us that one way to reach perfection is to exercise the will, to visualize our objective and then strive to approximate to that ideal. If in checking up our life for the past year we find that there are some habits or characteristics that are holding us back, now is the time to resolve to eliminate those objectional features and clear the way for our progress to a bigger and better life.

It is not necessary to wait till New Year's to do that, but now that we are, in a sense, beginning a new era the time is auspicious to turn over a new leaf, tighten our hold on ourselves, and stride into the future with faith and confidence to do better, to live better in the light of what we have learned during the past.

THE DIVINITY OF CHRIST: A QUESTION THAT SHOULD INTEREST ALL CATHOLICS

The daily papers have been recently carrying accounts of the controversy that is going on between the champions of the various Protestant sects relative to the fundamentals of Christianity. Some of these critics of the so-called higher order who style themselves "Modernists" have called into question the facts on which Christianity was founded. On the other hand some of the Protesant ministers uphold the contention that Jesus Christ was truly the Son of God. And so the conflict is being carried on from the pulpit and through the medium of the press.

In this particular matter it is well for Catholics to consider the real facts in the case as well as the fundamentals that are called into question. The Divinity of Christ as well as the Virginal Birth of Christ are the two principal facts that are discussed by our Protesant friends and it is possible that some of them will turn to the Catholic for enlightenment. And the Catholic, and especially the Catholic who has had the benefits of a Catholic college deucation should have a very clear and definite understanding of the matter and he should further be able to explain it.

So the educated Catholic and even the Catholic who is in the process of education should question himself in this matter and if he finds himself at a loss to explain the Church's stand definite steps should be taken to remedy the defect.

SEA THOUGHT

Where night walks by the silver sea
And dips her feet in foam,
Where Shadows dance on golden sand—
The wandering waves come home.

They fling their weary bodies down,
And for one moment lie
Resplendent on the sand—
Then beautiful they die.

Ah, if my death could only leave
The beauty of one wave,
The while it lingers in the moon
Upon its glorious grave . . . .

—W. KELLY and C. STROVEN

THE CATHOLIC SCHOOL—THE MOULDER OF EFFICIENT AMERICAN CITIZENS

The cry is raised by those who are opposed to the Catholic Faith that the practice of maintaining parochial schools is part of a well organized plan by the "powers of Rome" to overthrow the government. Of course to a person who really knows the facts in the case that point of view is absurd, but nevertheless there are a number, a very large number of people in fact, who are more than half inclined to believe it. Those people, who are otherwise normal, allow themselves to be lead into this error by others who are crafty in the pursuit of their own bigoted ends.

The facts are simple and obvious to one who really wishes to understand the situation. From the point of view of the practical Catholic the public schools of the United States are perfectly correct as far as they go. But the fact remains that they do not go far enough—the one important topic of religion is ignored. And from the very nature of the country, being made up as it is of believers and non-believers, religion must of necessity be left out of the public schools. It would not square with our ideals of democracy to force the tenets of Christianity on the Jew no more than would it be right to teach the practices of Christian Science to the Methodist child. So the only way to avoid the dangers of that situation, the subject of religion must be ignored. And to the Catholic who holds that religion, the union of the soul with God, is the most important thing in life, to ignore it would be fatal.

Hence the existence of the Catholic school. In the parochial school the ordinary subjects are taught just as efficiently and thoroughly as in the public schools, the ideals of patriotism are firmly instilled, and above and beyond all that the pupils are taught by precept and example the value of religion. The charges that lead the unthinking astray remain unfounded, and yet there are those who would like to believe the evil things they hear of the Catholic schools. But to those who are sincere and yet retain some doubts in the matter we have but to ask them to look about and to observe the beneficent results of Catholic education and they will be convinced.

JAPAN'S INVISIBLE GOVERNMENT

We go to a puppet show. There before our eyes we see small images going through queer antics, performing absurd feats and to all appearances guided by their own motive power. To one not having seen such a performance before it would seem rather mysterious and supernatural, the manner in which these tiny bits of cloth and straw move about. It would seem that they were being commanded by a human intellect. Ah! there is the secret. These comical little performers are being operated by an invisible power, for behind that screen of black velvet cloth there are a multitude of fine wires which are attached to the Liliputian actors, all of which are under the control of a human being. This operator is imperceptable to the audience and no one would suspect his presence but nevertheless, there it is, the invisible power.

The outward appearance of Japan's government, that is, the government that we see, the one composed of the emperor, the Imperial Diet, the House of Representatives and the House of Peers. may be likened to the midget actors in a puppet show. Behind the throne there is an invisible government which is in reality the governing power of the Japanese people. This unseen empire is composed of officers holding high rank in the army and navy and whose sympathies tend towards the militaristic. It is these men who shape Japan's policy, especially when it has to do with foreign powers. According to the constitution of Japan, the Emperor has supreme power but most of his rule is executed by proxy. He is considered by the Japanese as the descendent of the divine being, the Deity himself. He alone has the power to declare war and conclude treaties. In case of a crisis at a time when the Diet is not in session the emperor may issue edicts that are considered as law. In spite of these purely material powers he is supposed to have divine power as he is regarded by the people as a direct representative of Heaven. It would seem, since the emperor has so much power, that he should be the real leader in the country. But this is not so, because between him and his cabinet stands the really guiding power of Japan. A group of men known as the Genro or the Elder Statesmen, at present constituted only of Marquis Saionji and Marquis Matsukata, these two are in this midway and powerful station. They are not elected by the people, they are not appointed by the emperor, they are simply representtatives of clans, old counselors and have been with the emperor for such a long time that they have gained the most powerful position in the Japanese government. The invisible power that guides the puppet show.

Although ministers may be released and new ones take their places, the members of the Genro or Elder Statesmen are never replaced. Therein lies their power for they are independent of the cabinet and

It will be clearly seen, then, that as long as Japan is run by a dual government there is bound to be trouble. She will not gain the confidence of the other nations until her constitutional government has supreme control and until then any move on her part that even scents of a desire to expand will be looked upon as "territorial ambitions." The puppet show must be converied into a vaudeville or else the spectators will be fewer and fewer.

—LOUIS J. DA MASSA

THE TIMES OF DANTE

The age of Dante was preeminently a Catholic age. It was the golden age of Christian faith and men's thoughts and actions were shaped by the ecclesiastics. It marked the glorious culmination of the literary movement, beginning shortly before 1200 and continuing down to 1300, produced such a mass of undying literature that subsequent generations have found in it vital inspiration. The twelfth century was a century of endeavor and all that was great in the thirteenth was there in its infancy not alone in art, but in philosophy and religion.

In the middle of the twelfth century we see the problem rising which dominated medieval politics and, which in Italy shaped the development of society; the problem of the adjustment of Church and State. At the head of the Church was the Pope, successor to St. Peter; at the head of the State was the temporal chieftain of the earth, the emperor, who traced his title to Julius Caesar. Both powers were necessary and were destined to live as long as man; while over the question of temporal supremacy a long and bitter strife arose.

As the rest of the world was uniting and organizing, Italy was in a constant state of political warfare. Southern Italy's history is mainly a foreign one; the history of modern Rome merges into the Papacy; but Northern Italy has a history all its own, a history of separate and independent cities.

Florence and Venice, the principal cities of that part of Italy were the centers of Guelf and Ghibelline activities and interests. The Guels, formed the party of the middle classes, they rose out of, and held to the people. They became strong by their compactness and organization; they were the party of strictness and religion. There was a manliness about the Guelph party that kept them alive in Florence. The Ghibellines as a body reflected worldliness, license, irreligion, and reckless selfishness. They were the men of the court and camp. Among them were found all those who desired to place their will above law; the lords of feudal castles, robber knights and tyrants of the cities.

Florence, the acknawledged seat of refinement and taste, the center of artists, poets, wits, and historians became the center of the Guelph activity. From the year of Dante's birth Florence became Guelph. It took form as an institution with definite powers, formed a corporate body with a common soul, established offices and erected a palace for its great council. The former Ghibelline estates were confiscated and one-third of these estates were given to the republic, one-third to indivdual Guelphs and the rest to the Guelph party.

But the expulsion of the Ghibellines did little to restore peace. Rivalries and civic feuds still existed. The popes with their embassies tried in vain to keep the city in order, to reconcile the factions. The only thing accomplished was the excommunication or interdiction of some.

Then came the great battle of Campaldino between the Guelphs and the Ghibellines which confirmed Guelph ascendency. The victory of Campaldino by the united Guelphs caused even greater hatred. Festivals or public meetings were often turned into bloody battles lasting sometimes for days. Anarchy had got hold of the city and it required a stronger hand than a Pope to keep it down.

Yet Florence prospered. Each year it grew richer, more refined, beautifully gay. Torn and divided as it was, energy didn't slacken; its busy and creative spirit wasn't deadened. Political interest and party contests were not enough to absorb and employ the citizens of Florence. It was a time of growth; new knowledge, new powers, new tastes were opening to men. There was commerce, the schools of philosophy, the science of nature, ancient learning, civil law, arts and poetry, were all in their infancy but full of hope.

Florence became known as the city of pleasure. Revelers, knights and minstrels all came there for pleasure. In the great castles, noblemen and ladies met and a spirit of refinement grew.

Besides the tournaments, the hunts, and the sport of falconry, still gentler sports as dancing, music and poetry flourished. The courtly and religious element blended through knighthood and through this union chivalry was born.

In the midst of all this revelry belonging to the Florence of arts and poetry we find the poet of the Divine Comedy. In accordance with the general tradition of his time we find him an ardent student of all the sciences and a prominent character in the state. Dante was a public man he took his place among his fellow citizens, fought at Campaldino to qualify himself for office in the democracy, enrolled himself in one of the guilds and became an apothecary. He served the state as an agent and went on fourteen distinct embassies.

In the year 1300 he was elected to the priorate. At this time a bitter quarrel broke out in one of the great Guelph families which resulted in Florence becoming a city of discord once more. The French prince, Charles of Valois, was sent by the Pope to make peace in Florence. But instead of making peace he united with the exiled party, broke into the city and burnt and pillaged the houses and drove the people from the town. Many citizens fell who tried to hold peace between them. Many were condemned for corruption and for hindering the entrance of Charles of Valois. Two months later Dante was banished from the city.

After his expulsion Dante acted for a time with the expelled party but finally gave them up and spent the rest of his life in wandering from one place to another all of the time writing his great poem.

—DANIEL J. MURPHY

BROTHER AZERIAS AND HIS PHILOSOPHY OF LITERATURE

A truly scholarly look in its content as well as in its make up is the "Philosophy of Literature" by Brother Azerias. It is avowedly a book written with the intention of helping the reader to formulate a philosophy of literature on sound and lasting principles. In going through the pages of this work one is able to trace the thought of the author easily and can clearly see the connection of his ideas as he goes from fact to principle and from principle to fact.

The entire scope of the book is divided into three main parts, Principles, Theory and Practice. In the first part the origin, function, purpose, and governing laws of literature are laid down in order that the reader may have a clear idea of the broader view of the literary field that is encompassed in the theory of literature. The qualities that make for literary excellence are sub-divided into three groups; the beautiful in literature, the conservative principle, and the religious element. The excellence and wisdom of this division is perceptible to those of even a superficial knowledge of what makes for permanence in literary composition. Finally the practices of the litterateur are dwelt upon rather at length; and in order to treat this portion of the book more comprehensively the author has made three divisions, the first treating of the writer himself, the second treating of his morality, and the last treating of his criticism.

It may be said of this book that nothing really new or startling is revealed, but what it contains, old thought it may be, is expanded in such a way as to throw new light on the subject and it is a stimulus to the reader to make his acquaintance with the masterpieces. If a reading of the "Philosophy of Literature" is able to strike a responsive chord in the heart of the student prompting him to turn once again to the works of the recognized great, the book will have rendered him a service.

Knowledge of the principles that make for literary greatness as outlined in this "Philosophy of Literature" should prove to be invaluable to the student whether he be young or old. If he be young it will assist him in laying a firm foundation upon which to base the reading of his more mature years, and if he be of advanced years the reading of this book will established, or it will help to reform any that may assist in revivifying the basic principles that are well be false.

—THOMAS J. KELLEY

The production of "Lightinin' " at the local theatres marks an important era in the history of the American stage. This play, written by Frank Bacon, a native of the Golden State, became so popular on Broadway that it broke the world's record for consecutive performances.

Behind the quaint humor of the play itself there is the story of a life that knew tragedy and disappointment. But Frank Bacon believed in his own idea and in the face of discouragement he did not give up, but persevered till he attained success.

As a dramatic production "Lightinin' " may not rank with the best that has been written but it contains "that something" that strikes a responsive chord in the heart of the American play-goer. This play has delighted thousands and it will continue to do so for a long time.

INTERESTING COURSE IN FOREIGN RELATIONS FOR SENIOR FOREIGN TRADERS

Under the guise of Economics 54b and 55b two very interesting courses are being conducted by Mr. Lane. There are only five students in each class so the individual report system may be used to great advantage. At present, "The Manchester Guardian Supplements on European Reconstruction" are being used as the bases of these reports but after the contemporary developments of Continental affairs, as depicted in the leading periodicals, will be studied intensively. Thus the Seniors hope to keep up with the terrific pace being set by Father Time in his workshop of history.

SPANISH LIBRARY ENLARGED DURING HOLIDAYS

Several new additions to the Saint Mary's College Spanish Library were effected during the Christmas holidays. Four editions of three late Spanish novels have been secured to add to the nucleus which was formed last semester. The ability to read these plays and novels is one of the results which Brother Edward hopes to achieve from the members of the Spanish department of the institution and he has certainly started the ball rolling in the right direction.

BROTHER STEPHEN IMPROVING RAPIDLY

News of the rapid recovery of Brother Stephen will be received with great delight by his numerous friends at the College. He recently underwent a serious operation but is now progressing favorably along the highway to his former good health. Within a few weeks he will be removed from the Providence Hospital to the College—a change which he is anticipating with much pleasure.

ECONOMICS LIBRARY ASSUMES COMMENDABLE PROPORTIONS

Through the use of a carefully prepared system of buying, Mr. Lane has added many new editions to the Economic shelves of the Saint Mary's College Library. Instead of having each student buy a text book he asked for a stipulated contribution from each individual which in the aggregate amounted to a sum sufficient to stock the library with new material—at a saving of several dollars to each student. Several editions of the text book were purchased for the use of the individuals of the class. This fund has also made possible the subscription to several periodicals which will be of great value to the students.

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HIGH SCHOOL NOTES

Perhaps the most modern method of showing the order of merit for students in the graph method which has been recently adopted by several instructors in the High School. Last week the graphs concerning the work of the Fall semester were published showing that, in the Fourth High, John Illia, William Keller and Conrad Ochoa ranked first with Edwin Swallow running them a close second. G. Orth, Seismore and Robert Kayser were the leaders of the Third High. Malcolm McKinnon, First High B, and Cox, First High A, deserve special mention for their excellent work in English.

To use a hackneyed expression, the members of the Fourth High have just turned down the "home stretch." Because their diplomas hang in the balance they are allowed to carry pensive faces without fear of ridicule from their more frolicsmoe schoolmates. Here's hoping, Fourth High!

At one time the Prefect never dreamed of hearing the students cry, "We can't study enough," but now it is his problem to solve the mystery brought about by the new slogan "Not enough time for study—leave the lights on!"

A wearisome smile and a sigh which sounded like "nothing doing" must pass as "Red" Collins' answer to the Inquiring Reporter's query concerning the possibility of late study hours—a condition which means that everybody must work hard before ten o'clock if they expect to realize the dream of graduation day. (The latter is "Gen" Cleary's philosophical observation.)

The new students in the High School are already hard at work. The High School motto seems to be: "Attain quality first and quantity will attend to itself."

ONE HUNDRED AND TENS PRESENT COACH S. KELLY WITH A GOLD FOOTBALL

Captain Joe Stretch, on behalf of the one hundred and ten pound football team, presented to Coach Sylvester Kelly, a gold football in recogniton for his work as coach. It is an admirable form of appreciation, of a team toward a coach, and is also a manifestation of the harmonius spirit which existed between the players and Coach Kelly.

The Midgets had a very successful season, winning six games and not losing. one. They scored 102 points and made their winning feat the more remarkable, by holding their opponents scoreless. For the last two years the Midgets have not lost a game.

"Slip" Madigan has his team working like a well oiled machine, and with a few more games, he expects to have a squad which will give all the college teams a hard fight for honors.

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THE ANCIENT AND RESPECTED GAME OF GOLF ATTRACTS ATTENTION OF SAINT MARY'S COACHES

Even in the face of the once popular tradition that it was only men of advanced years who played golf, several men prominently identified with Saint Mary's athletics have taken up the game with enthusiasm. It is difficult to get them to admit the fact, but nevertheless on all available occasions it is noted that they get together and talk in terms of "niblicks," "mashies" and "slices" and it is by their language that we know them.

One gentleman, who is prominent by reason of his winning smile and by his ability to develop football stars is reported to be seriously considering the installation of a three hole golf course on the local campus. Though this might be practical it is evident that such a move would receive the hearty approbation of the other two members of the triumvirate, one of whom is identified by his proclivities as a diamond performer, and the other by his able guidance of the athletic destinies of the college.

None of these gentlemen would allow themselves to be quoted for publication so it is not possible to refer to them by name but nevertheless the interesting fact remains.

ANNIVERSARY OF THE POETRY CLUB

This month the Poetry Club celebrates the first anniversary, since its inauguration in January of 1923. The Club aside from its practice work and other business, has contributed one or more poems to each edition of "The Collegian." Favorable comment has been made, frequently, by outside readers of "The Collegian," concerning these contributions. Some of the Club poetry has appeared in the San Francisco press.

Recently, a letter was received from Mr. Schnittkind, the editor of "The Poets of the Future," an anthology of College Poetry, in which he states that the poems sent by the Saint Mary's Poetry Club last Spring, were being retained for further consideration. It is possible that some of the Club verse may appear in this Anthology, the printing of which, will take place in the summer of this year.

Meetings will be held this semester as last, on the first and third Tuesdays of each month. The ninth meeting of the Fall Term was held on December 4. The increase in quality as well as in quantity of the poems presented at each meeting, evideiced steady progress in the art of poetry, and argues well for some mature, and saleable work later on.

BROTHER CORNELIUS A RECENT VISITOR TO THE COLLEGE

Brother Cornelius, formerly instructor in freehand drawing and kindred subjects at Saint Mary's, visited the scene of his former labors, last Monday. He is a member of the faculty of the Novitiate at Martinez and says that he enjoys his work very much. Taking personal appearance as an indication of good health which usually results from congenial work in satisfactory surroundings, Brother Cornelius is certainly located in an ideal place.

VARSITY BASKETBALL TEAM DEFEATS OAKLAND K. C. 20 TO 17

Saint Mary's basketball team started out the season with a decisive win over the Oakland K. C. team, winning 20 to 17. Though the score appears to be very close, Saint Mary's outplayed the K. C. team, being on the offensive the whole game. Coach Madigan started his second team in the second half and it took the K. C. ten minutes before they started to make any headway.

The first few minutes of the game were slow, as both teams resorted to a five man defense, but when the Red and Blue went on the offensive, things began to happen in a lively order. Conlan started dribbling up the court, dazzling the K. C. five man defense which could not stop him. Then Paynter would work the ball past center, and alternating with Lawless would pass the ball under the basket. The K. C. team tried to break up this offensive drive but to no advantage. The first half ended with score in favor of Saint Mary's 13 to 6.

The second half was closely contested due to the fact that Coach Madigan had a new team on the floor. When the first string went in again, the score was 15 to 14, in favor of the Varsity. However, Kennedy and Lawless came to the rescue with two field goals which made the game safe for the remaining few seconds to play.

Prospects for a successful season are bright, due to the wealth of new material and the return of last year's Varsity. From what has been seen of the squad, all that is needed is a little more practice shooting buckets, as the team works like a machine and is in fine condition.

The men who played against the K. C. were, Lawless, Lorigan, Kennedy, Crowley and Richards, forwards; Conlan, Paynter, S. Kelly and Al Farrell, guards; and Underhill, center.

DEBATES TO BE HELD BY UPPER DIVISION CLASSES

In place of the usual Saturday morning talks on interesting events of the day that Junior and Senior classes will each hold a debate next Saturday morning. The question for the Seniors is: "Resolved: that the Reverend Mr. Heaton, in view of his recent unorthodox utterances, should be disciplined by his ecclesiastical superiors." John Brock, Claude Silva, Thomas Kelley, Ursil Foley and Floyd Regan will uphold the affirmative side while Edwin McInnis, Vincent Strie, Eugene Sullivan, Fred Sutherland and Marion Ellis take the negative side. Edward Moran will act as judge.

INTEREST OF STUDENTS IN SOCIETIES TO BE REVIVED

Close upon the heels of the inactivity of last semester comes announcements from President Moran of the Blessed Sacrament Society and from President Westlake of the Students' Mission Crusade that meetings will be resumed in the immediate future. President Moran said that the first meeting of his society will be held at one o'clock on Friday, the eighteenth. Although President Westlake has not yet designated a definite time, the first meeting of the Students Crusade will probably be held during the next week. Watch the Bulletin Board announcements concerning the time and place and then make it your business to be there.

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Sports

EDWARD MORAN JOHN CORRIGAN

BASKETBALL CANDIDATES REPORT TO COACH MADIGAN; HEAVY SCHEDULE IS ARRANGED

For the first time in several years, basketball prospects may be viewed optomistically. Saint Mary's, in the past, had a great name for the wonderful quintets turned out by the Red and Blue, and it now looks as if the days of old are to be with us once more.

Coach Madigan is very fortunate in having the Varsity of 1923 return to college intact. With Norby Paynter and Dutch Conlan as guards, the fine defensive work of last year can be continued. Paynter and Conlan played very consistent basketball last year, and their excellent work helped considerably in keeping down the score. Center, can be ably taken care of by Ed. Lorigan or Jim Underhill, who played on the Prep squad last year. What is more important, is that these two men can also play at forward. The forward positions have not been selected, but it looks as if Lawless will land a place, with Kennedy and Underhill fighting it out for the other position.

Graduate Manager Louis LeFevre has arranged an excellent schedule for the basketball team this year. It is practically an intercollegiate schedule. Fourteen games are to be played by the Varsity, and twelve of them are with college teams.

The schedule which has been revised, is as follows:

Jan. 12—Oakland K. of C. at Saint Mary's.
Jan. 18—University of Nevada at Reno.
Jan. 19—University of Nevada at Reno.
Jan. 22—University of California at Berkeley.
Jan. 26—Davis Farm at Saint Mary's.
Jan. 31—Y. M. I. at San Francisco.
Feb. 6—Saint Ignatius at Y. M. I. court, San Francisco.
Feb. 8—Occidental College at Saint Mary's.
Feb. 12—San Jose State Teachers at San Jose.
Feb. 15—Santa Clara at Saint Mary's.
Feb. 20—Santa Clara at Santa Clara.
Feb. 27—Santa Clara at San Francisco.
Mar. 1 or 3—University of Nevada at Saint Mary's.

PHOENIX STAR DUE FOR A GOOD YEAR

Harrington

PREPS HAVE A HEAVY BASKETBALL SCHEDULE

With the thought in mind of bettering the record made by the Prep team of last year, this year's squad has arranged a schedule which means considerable work. As only two members of last year's squad have been lost, the team thinks it can surpass the record of the 1923 quintet.

The Varsity men have taken a big interest in the activities of the High School, and now there are two Varsity members coaching the High School teams, Del May and Ducky Grant. Both May and Grant are enthusiastic over the showing made by the representative weight teams.

Twenty men have reported for practice on the Prep team, and those showing the most promise are Coakley, Tazier, Mell, Fitzgerald, and Strei, forwards ; Freitas, center; Kinney, Cunningham, Red Dolan and Illia, guards.

A LIKELY LOOKING HOOP CANDIDATE

Jim Underhill

The High School Schedule is as follows:

Jan. 7—Coakley's All-Stars at Saint Mary's.
Jan. 11—Concordia at Saint Mary's.
Jan. 18—Saint Ignatius at Saint Mary's.
Jan. 21—McClymonds at Saint Mary's
Jan. 23—Fremont at Fremont.
Jan. 25—Lowell at Saint Mary's.
Jan. 29—Commerce at Saint Mary's.
Feb. 1—Cogswell at Saint Mary's
Feb. 18—Berkeley at Saint Mary's.
Feb. 27—Berkeley at Berkeley.

There will be three games played with the Santa Clara Perps, as preliminaries to the contest between the College teams of these institutions. The dates are February 15, 22 and 29. Games are now being arranged with Mission, Piedmont, Lick, Polytechnic, Oakland High and Livermore.

Mike Kennedy appears to be the best prospect among the new candidates. His floor work was pretty to watch, and what is more encouraging is that he had the edge on the Varsity forwards, by shooting four buckets.

FOLLOW SHOTS

"Keep Your Eye on The Saints"

The basketball squad surprised even the most optomistic rooters by its early season form. The passing was fast and accurate, team work was evident in the manner which the men worked the ball down the court, while every man proved himself to be in excellent condition.

Dutch Conlan gave the fans a treat by his spectacular dribbling up the court. Time and again he went through the K. C. defense, working the ball under the basket and passing it to the "man in the hole" for a shot.

Jimmie Underhill, from the Prep squad of 1923, gives promise of developing into a star center. He jumps high and has the uncanny knack of hitting the ball into the hands of his team mate. He makes signals and plays a pleasure for the men handling the ball on the jump off.

Norby Paynter continued his fine playing where he left off last year. He gave the K. C. forwards plenty of trouble; most of the K. C. shots were from the vicinity of center, due to Paynter's strong defensive work. He makes an excellent running mate for Dutch Conlan, the other guard.

Lawless has changed his style of playing this year to the advantage of himself and the team. He was one of the most aggressive players on the court. He was breaking up plays, starting offensive drives and passing with the sureness of a veteran.

S. Kelly and Crowley, from the Prep team of last year, made their first appearance as Varsity men, and performed in a very creditable manner. Kelly is a guard and Crowley a forward.

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Sports

PHOENIX, INTERCOLLEGIATE CHAMPIONS OF 1923, OUT TO REPEAT

Saint Mary's Varsity baseball squad, intercollegiate champions of 1923, are out to capture the intercollegiate gonfalon for the second consecutive year. Under the watchful eye of Coach Louie Guisto, the team has been working out for two weeks on the college diamond with satisfactory results. Coach Guisto is a firm believer in hard work, but on account of the cold weather he has been allowing the men to take it easy, being content to wait for a few more days before setting a faster pace.

With the exception of the pitching staff, this year's team is the same as the squad of last year. In the outfield, however, one familiar figure, Clem Rooney, will not b eseen in a Phoenix uniform this season. Clem played on the Varsity for four years and was regarded as one of the most consistent outfielders ever representing Saint Mary's.

The infield will be stronger than ever. Gardiner, House, Grant, Westlake, Harrington and Paynter have returned to school and aside from these men, several fine ball players are fighting hard to get some recognition in this infield. The Phoenix infield of last year was regarded as one of the best in intercollegiate circles.

The catching staff has an array of talent striving for positions. With Strader, Meuter, O'Rourke, Sparky Farrell and Boots Tobin, it looks as if the receiving end of the battery will be one of the strongest parts of the team. Every one of these men have strong arms, peg with accuracy to second base, and can hit. It is going to be a difficult job selecting a first string catcher from this quintet.

Though the pitching staff is not the same as last year, yet it is by no means weak. Iggie McVay and Al Collins are the veterans, while the new "chuckers" are Leo Rooney, Knowles, Tinney, King, T. Farrell, and Meuter. Rooney and King seem to be the most likely prospects, with the rest of the pitchers being on a rather even basis. However, it is too early in the season to judge the relative merits of the moundsmen; a few hard games will tell the story.

This year's outfield has a "punch" with such men as Tom Kelley, Kardoza, Yore, Roberts, Kennedy and Biggs. Kelley has the reputation of coming through in the "pinch," and by living up to this reputation he has won many ball games. Kardoza and Yore hit up to the standard required for outfielders, while Jimmie Roberts and Biggs, who has exceptional ability, show promise of playing in many ball games.

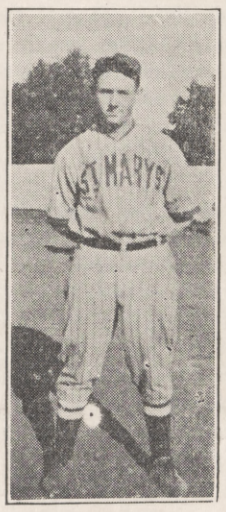
Herb Copp and Al Farrell are giving Norby Paynter plenty of competition. If one is to judge Norby on this basis alone, then he has the job cinched, but Copp and Farrell can't see Paynter's point of view and continue to make a merry fight of it around the torrid corner.

The schedule for the month of January is as follows:

Jan. 16, Wed.—Ambrose Tailors.
Jan. 19, Sat.—Anglo-Calif. Trust
Jan. 20, Sun.—Ireland's Independents.
Jan. 23, Wed.—Keneally Seals.
Jan. 26, Sat.—Federal Reserve.
Jan. 27, Sun.—Ambrose Tailors.
Jan. 30, Wed.—Keneally Seals.

Graduate Manager Louis LeFevre has scheduled all these games to be played on the college diamond.

ON THE SICK LIST



Gardiner

IN THE BASEBALL LIMELIGHT

NORB PAYNTER

LOUIE GUISTO
COACH

AL WESTLAKE

PHOENIX INFIELDERS

PITCHING STAFF OF THE PHOENIX LOOKS GOOD.

Even in the face of a heavy schedule during the next two months, the pitching staff of the Phoenix looks to be well able to bear the burden.

Coach Guisto has, McVey, Finney, Farrell, Knowles, Carroll, King and Rooney on whom to rely for mound duty. The schedule calls for about three games each week so all of the aspirants will get an opportunity to display their talents.

Judging from the preliminary work, King and Rooney appear to be the best prospects. King, the single left-hander of the squad appears to have the necessary "stuff" and the Phoenix followers look to him to turn in a creditable stringfi of victories.

JUNIORS ISSUE CHALLENGE FOR BASKETBALL GAME

The Jnior Class feels that it has athletic ability. Prompted by this feeling and the natural class pride, the members of the 1925 class have issued a challenge to the Seniors.

The "defi" has been accepted. So some evening during the present week the hoop fans of the College will be aqorded a rare treat in the guise of a basketball game. Perhaps the winner will feel confident enough to play the Freshman or Sophomore five. Maybe not!

Ed Lorigan is as versatile as ever. At football he can play center or end, and now at basketball we find him occupying two positions, forward and center, His passing was one of the features of the game against the K. C.

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On and Off the Campus

LOUIS POMETTA URSIL R. FOLEY EDGAR HINKEL

CHRISTIAN BROTHERS HOLD ANNUAL CONVENTION AT SAINT MARY'S COLLEGE

The undeniable wisdom of instilling a greater Catholic, as well as catholic, tendency into the teaching of languages in high schools and colleges was the crux of the annual convention of the Brothers of the Christian Schools held at Saint Mary's College on December 27 and 28. Brother B. Edward insisted upon an adequate foundation for teachers of Spanish, even to the extent of making familiarity with Spanish-speaking countries an absolute requisite. Brother V. Leo discussed the cultural advantages of the French language and pointed out some recent developments in the pedagogy of the subject. The Reverend Dr. Peter C. Yorke scored the so-called easy methods of learning Latin, maintaining that a thorough training in grammar is essential to the mastery of the language.

The Most Reverend Edward J. Hanna, D. D., Archbishop of San Francisco, delivered the opening address. Brother Z. Urban recounted the early local history of the Brothers, giving a vivid character sketch of the late Brother Justin. Mr. Daniel E. Doran described to his old instructors the work of the National Catholic Welfare Conference with which he is now connected. The convention was closed with a few practical remarks from Brother Joseph. Brother Henry, who last summer received the degree of Master of Arts at the Catholic University in Washington, proved himself to be a capable chairman.

"We may live without architecture, and worship without her, but we cannot remember without her."

—Ruskin

SOUNDS OF DISCORD DISTURB TRANQUILITY OF FIFTH FLOOR RESIDENTS

Recently Brother Henry issued a call to those who wished to enroll themselves in a glee club and a number of promising aspirants signified their intention to join. At this time no report is available to show the measure to which these promises are lived up to. But judging from outward appearances or rather sounds, the uninitiated are led to conclude that real enthusiasm is in the hearts of the present and future glee club members.

Any morning or evening one may pass through the halls of the fifth floor and hear strange sounds, which upon investigation prove to be emitted by aspiring singers, who are practicing for their personal edification and enjoyment. One hard hearted outsider laconically remarked that they needed lots of practice! He was unnecessarily unjust for experience has proved to the public that real talent exists here. The thing to do, is for the owner sof these dulcet voices to appear publicly.

"ECCE HOMO" TO BE PRESENTED DURING LENTEN SEASON

Plans are already being formulated for a revival of Brother Leo's "Ecce Homo." In all probability this year's presentation will follow its predecessor in that it will be during Holy Week, with productions in both Oakland and San Francisco. Although there will necessarily have to be several new members in the cast, the parts of Salathiel, the Jew, and Pontius Pilate will again be portrayed by John Brock and Claude Silva, respectively.

CAMPUS BEING WORKED OVER INTO FIRST CLASS DIAMOND

For the past two weeks a crew of men, with the aid of a steam roller, a harrow, and several teams of horses, have been engaged in working the campus over into a really first class baseball diamond. During recent years the Saint Mary's diamond has been adjudged one of moderate quality but, as a mark of appreciation to the teams which have won the intercollegiate championship for the past two years, the authorities decided that an A-1 field should be provided for the players. Besides making the diamond "faster," a new drainage system is being installed which will eliminate the constant erosion due to the small rivers and lakes which used to form during the rainy season.

MEMBERS OF SENIOR CLASS ARE ENGAGED IN RESEARCH WORK FOR THESES.

As the appearance of the song birds and the green foliage on the trees are signs of spring, so also is the concern of the college senior in the matter of his thesis a true sign of the times. By this time all of the members of the senior class have selected the subjects and have done some preliminary work in the matter of their theses and and now they are about ready to inaugurate active work in this final but important phase of their college careers.

The variety of subjects selected by the members of the class of 1924 shows that the education they have received has been broad as well as deep. Subjects relating to the political conditions of the United States, and subjects treating of ancient and modern problems in the world of letters will all receive the attention of the senior class, and it is probable that some interesting and original light will be shed on the problems of the world in these theses.

"The winds and waves are always on the side of the ablest navigators."

—Gibbon

ECONOMICS ASSOCIATION DISCUSSES JAPANESE PROBLEM

At the first regular meeting of the Economics Association held Friday evening, January 11, President Palmer presented the most significant aspects of the Japanese immigration problem in the United States and especially in the state of California. After graphically reviewing the most important phases of United States-Japanese relations since the memorable visit of Perry, he delved into recent and contemporary developments caused by the Gentleman's Agreement and the California Alien Land Law. A lively discussion of the question followed, both the pro and con views of the matter being thoroughly aired and examined. Although there were several excellent plans advanced, they had to be so modified that no definite solution was agreed upon,—as is the case with most discussions of this presseing problem.

Mr. Lane, the Moderator of the Association, opened the meeting with a discussion of the state of mind of the average undergraduate of most American colleges today, comparing it with that of European students, and stated that the trouble lay in the general apathy of American undergraduates toward any original and productive thought.

In pursuance of its newly adopted policy of more exclusive membership and more inclusive treatment of current intellectual problems, a plan was outlined whereby the Association should include, not only purely economic and political questions, but also topics of literary, dramatic and artistic interest. Already certain members of the Association are preparing reports on the German, Russian and American theatres.

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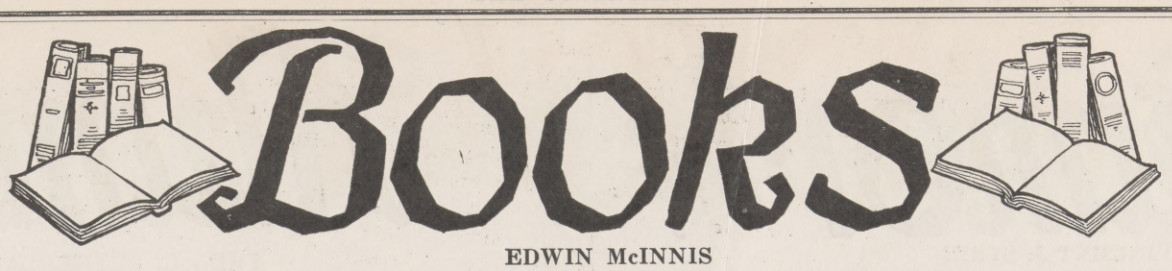

EDWIN McINNIS

THE THOUGHTS OF MARCUS AURELIUS

These dear old friends grow to be a part of our daily life and the source of diversion and help when all else has pall-

Old books, like old friends, never tire. ed. Rich is the man who has made the acquaintance of these dear friends in childhood, for they stand by him during all the viscissitudes of life, offering wisdom and advice, consolation and stimulation, and never are they discouraging or obtrusive.

Such a book is "The Thoughts of Marcus Aurelius." Written on the battlefields by that famous pagan emperor, Marcus Aurelius Antoninus, during the second century of the Christian era, these thoughts come down to us still the truth, truth, ever the same, unchanged in the ever-changing ages. We are the elect, we are to enjoy the book more fully than the contemporaries of Marcus Aurelius, for the principles of Stoicism that were held in distaste in Rome have become part of the modern philosophy of life. We find many good lessons in the thoughts of the pagan. When our work grows dull and our thoughts wander to pleasure we have but to look into this wonderful little book to find that "it is open to thee every hour to retire into thyself."

Unlike many old books, this one is interesting and does not lack personality, it has a personality that appeals to each reader individually. The author does not claim all the thoughts as his own, but admits that Plato and other great minds were his teachers. Think of the vast amount of pure thought, unadulterated by the hustle of modern commercial life, which is our heritage from the master minds of yore. Marcus Aurelius gathers all the nuggets of thought and the jewels of wisdom, assimilates them in his copious mind, correlates them with his experience as a ruler, a judge, and a soldier, and then writes them down that we may read and benefit. Surely this is a heritage that no one can afford to neglect. "Dig within thyself" is his advice to his readers and he gives them the tools of thought by which the excavation may be performed. Ambition, glory, pain, and death all share consideration, and although the author was a pagan he had many thoughts that are worthy to be called Christian. "Be healthy of word," "Everything exists for a purpose. Say, then, what is thy purpose?" "Nothing befalls any man save what is in his nature to endure," these are thoughts that must give us pause.

But the book is not merely a collection of simple platitudes. Some of the "thoughts" require mental wrestling before their meanings become apparent. "Things, as such, stand without the door, themselves by themselves, knowing nothing and speaking nothing concerning themselves. What then is it that speaks for them? Reason"

—EUGENE C. SULLIVAN

" 'Tis with our judgments as our watches; none
Go just alike, yet each believes his own."
—Pope

"It is not enough to know, we must also apply;
It is not enough to will, we must also do." —Goethe.

CAPTURES

(By John Galsworthy)
Charles Scribner's Sons, New York. 1923. $2.00.

John Galsworthy has again swung into literary prominence with his latest volume of short stories. In "Captures" he has brought together sixteen short stories written since the war, and this collection is considered by critics to be representative of the best that is being written in contemporary literature. Mr. Galsworthy's literary eminnence has received universal recognition in the last few years. His play "Loyalties" was acclaimed the most important of the year, for it was certainly the most successful Among the classics of later generations "Forsythe Saga" has already a place among the few books that will last. As a writer of stories he has attained that eminence which he holds as a playwright and as a novelist.

Galsworthy combines a devotion to the difficult faith of social justice with an aristocratic temperament. In "Captures" he is endeavoring to bring back the ancient English ideals of gentility. His characters are verifiably true and he tells his stories not only as a first rate literary artist, but as a thinker who is fundamentally honest and sincere. His material is such as would appeal to all classes of readers for he brings them into vital touch with all forms of pulsating life. The futility of an ancient hate in "The Feud" shows him probably at his best, for in this tale he carries his reader into a world of "honest-to-goodness he-men." "Santa Lucia" stands out as a remarkable example of cleverness blended with a subtle plot. His stories show him to have a true understanding of men and nations and a peculiar gift of sympathetic insight.

"Captures" may be found in the College library together with other representative works of the same author. The student who has neglected the Library will be astonished at the number of the best books of contemporary literature which have recently been purchased.

—FRED G. SUTHERLAND

THE FRANCISCAN POETS

By FREDERICK OZANAM.

Translated and annotated by A. E. Nellon and N. C. Craig. Published by David Nutt, London, 1914.

Softly and gently the sweet flowing music of the nightingale is heard and is soon followed by its mate's answering song, and then is joined by that of many others of the feathery inmates of the aerial dome. Each in turn seems to be putting all of its little heart into the task of outdoing its neighbor and as a result a medley of silvery notes is produced that blends in a smooth steady flow of cheerful warbling and seems as one song. So it is with the early Franciscon poets. The outbursts of warm, throbbing poetry from the heart of the great St. Francis followed by Brother Pacificus, St. Bonaventura, Jacominn of Verona and the immortal Jacopone Da Todi were as the sweet songs of the little birds. Simple, not of the best form or construction, but all pouring forth from the heart a fervent love of God Almightly, paying humble tribute to His mercy and goodness in heaven as on earth.

Ozanam describes to us the life, condition, and ambition of each of the above mentioned Franciscan poets giving the greater part of his time and thoughts to St. Francis and Jacopone. In a style that is clear, simple and easy to follow we obtain the facts and occurrances which made saints of earthly mortals. The author succeeds in a very pleasing manner in telling us of, and showing us the very founts and beginnings of poetry in Italy and in the humble Franciscan order. In fact he makes us acquainted with the very nucleus and pillar of the Franciscans, St. Francis de Assisi himself.

The poetic instincts of St. Francis found vent in a beautiful assertion of his tender love to God. Pulsing with emotion and melting with sympathy and contrition his "Canticle of the Sun," stands forth as the very first vernacular poetry of Italy. His plaintive cry is the dulcet note of the first nightingale of evening.

Of his immediate followers not much is known. Suffice to say that it is from Fra Jacomino of Verona that Dante the master poet of the world, derived his ideas of his wonderful "Divina Commedia." Fra Jacomino wrote two histories, one of Hell and the other of Paradise, in the former he endeavored to show to the simple people of the Italian provinces the horrors and excruciating pains that the inhabitants of Satan's realm were subject to. In the letter we are given a picture of what true happiness and peace must be. These first followers of St. Francis not only had an influence upon Dante but upon all of the great poets that have come to us during the passage of the ages. The power of their minds has bodies have rotted and disappeared.

In Facopone de Todi. the last Franciscan Poet that Ozanam includes in his history, is and always shall be remembered by his lament to the Blessed Virgin, the "Stabat Mater Dolorosa." The Catholic liturgy has nothing more touching than this sad plaint, whose stanzas fall like tears; so tender that it breathes a divine grief and an angelic consolation; so simple in its popular Latin that the unlearned can understand half of it by means of the words, the other half by the melody and by the promptings of the heart." He is also the composer of the "Stabat Mater Speciosa," and many other poems that are touching in their simplicity and sincerity. In him we have a man who has given his heart and soul to his God and who wishes to instill into the hearts of his fellowmen the importance of sorrowing for his sins and working out the salvation of his immortal soul.

It is evident then, that we owe a debt of deep gratitude to these early Franciscan poets for their earnest endeavors to "blow the trump of sacred song 'ere Dante came," and that genuine respect is their due for doing their utmost to set the praises of God to the beautiful liquid music of immortal poetry.

—LOUIS DA MASSA.

"One must know how to doubt where necessary, affirm where necessary, submit where necessary. To do otherwise is to misunderstand the role of reason."
—Pascal

A COMMUNICATION

Oakland, California, U. S. A.
January 17th, 1924.

My beloved kinsman:-

It is my expressed wish at this time that the favors of the sacred god of peace and good health are bestowed upon your person with generosity. Think not, O brother of mine, that distance nor the passage of time have lessened my love for you, and may the blessings of the bones of our fathers be upon our illustrious house. Though circumstances have placed me far away from my beloved Peking and I now find myself here on the Westernmost edge of the New World I have no forgotten my kinsmen nor my country. In this remote region I find an abundance of things that are immensely interesting to me and it seems to me that you would be interested in hearing of the strange customs and peculiar habits of these Christian people. This, my first epistel, brother of mine, must be abbreviated and so I will describe my first impressions.

After I had established myself in one of the inns in the city of San Francisco I began to look about, to seek conversation with the Americans and thereby learn as much of the surrounding country as possible. By this means I hoped to establish a comparison between this land and ours. The first wayfarer whom I encountered in the inn proved to be a very interesting person who was willing to speak freely about himself. How unlike our countrymen! It developed that he was a trader of some sort from a southern city and he was enthusiastic about the virtues of his native heath. Further he was wont to speak depreciatingly of this city, thus I feel that I have a delectable pleasure in store for me when I journey southward. However, for the present, the gods of destiny decree that I remain here and I will have to forego the pleasures that my acquaintance spoke of for the time being.

Last evening, quite by chance, I met some ladies in the dining saloon and when they perceived my nationality they were quite anxious to cultivate my favor. I confess that it was tactless on their part but it was withal very obvious. It seems that that very ancient form of amusement, with which we were wont to pass away the delightful hours together when we were children, has become fashionable in the Christian countries. And it was for my supposed knowledge of Mah Jongg that the ladies desired my companionship, and to furthey cement our acquaintance they invited me to attend an affair next week, at which the pastime of our ancestors is to be the main form of entertainment. The ladies referred to it as "that new Chinese game." The phrase struck me as peculiar, and I solemnly informed the matrons that the form of amusement to which they referred was very ancient in our country.

Dear brother of mine, the hour of apointment has overtaken me as I have been writing and I must draw this, my premier epistle, to a reluctant close. I promise to write soon again but must now pause by humbly and lovingly subscribing myself

Your devoted kinsman,
MENCHOIE

Humor

VINCENT J. STREI

We heard this in Berkeley: "You say the Smiths are going to build a house soon?"

"Yes. You see they haven't the plans made, but they have selected a spot to build it on."

"Well, of course, that's a lot."

Tom: "Bring my watch down stairs when you come."

John: "If you wait a minute it will run down."

Tom: "No it wouldn't; this is a winding stair-case."

News Editor: "I hear that the Mexican army is going to be greatly cut down."

Fiction Editor: "A sort of a General reduction?"

Astronmomy Teacher: "The Prime Verticle is a fixed circle."

Student: "I didn't know that blooming thing had been broken."

"Why do our football players turn out to be railroad men?" asked the Professor.

"They are used to training and schedules?" spoke up the bright boy.

The students living in the Stadium Cottage near the Zoo. Lab. complained about the food. "I know where we can get some fine board," said one as he headed for the sawdust pit.

"Fee and Al are going to be stockholders in the Miller and Lux ranches before the year is out."

"How so; did they inherit some money?"

"No; they are going to hold the stock while someone else brands them."

The two boys were arguing about the greatness of their families.

"Listen," Jimmy said, "I have a great grandpa who was a Minute Man at Cambridge."

"That's nothing; my brother is a ten second man at West Point."

"They tell me that the Ku Klux initiation was spoiled by inclement weather."

"Well, they won a moral victory for the rain came down in sheets."

"You say you have invented an appliance for keeping down gas bills?"

"Certainly; and it cannot fail."

"What is it?"

"A paper weight."

Gene: "How can you stand lying in bed so late in the mornings?"

Syl: "I don't stand lying in bed. I'm no contortionist."

"How would you classify a telephone girl?" Is her's a business or a profession?"

"Neither. It's a calling."

Alumni

FRED G. SUTHERLAND

THOMAS MURRY

Thomas Murry, prominent in High School baseball and basketball, spent a pleasant visit with former fellow students during the first week of the new year. Though it has been some time since Murry attended Saint May's "The Collegian" well remembers the time when Murry's fame in local athletics was equal to that enjoyed by the most eminent. He is employed in the offices of the Wells Fargo Co., in San Francisco.

T. J. ALLISON

While enjoying a short vacation Tom Allison, former student and professor of English in the High School, spent a few hours visiting before leaving for Ferndale where he is head of the English Department in the local High School. Mr. Allison's many friends had hoped for a more lengthy visit but he has promised to return again during the Easter vacation.

VINCENT GLASS

To the amazement and happiness of his many friends, Vincent Glass spent an afternoon last week among his classmates. Vincent met with a serious accident, coming in contact with a high voltage electric wire and was painfully injured. After spending six months in the hospital and an equal time convalescing he is enjoying a short vacation before returning to the University of California where he was a student in the School of Engineering.

JOHN J. ROONEY

John Rooney of the Engineering Class of '06 is now residing in Sacramento and is practicing his profession there. "Jawn" still retains a lively interest in the affairs of Saint Mary's and whenever the opportunity avails he is always present to witness the appearance of the athletic teams. While in college he took an active part in athletics as a member of the baseball varsity.

WALLACE A GRANT

Wallace Grant '23 is at present working with the engineering concern that is doing the preliminary work for the construction of the bridge across the Carqueniz straits. In spite of the fact that Walley has to spend a good part of his time going to and from work he finds an opportunity now and then to visit his friends at the college. He still retains the interest in college affairs that was such a decided help in perfecting the bleacher stunts in the 1922 Santa Clara game.

GILES MILLER

Giles Miller, Ex. '17, was recently at the College visiting some of his friends and he spent a pleasant hour recalling the pleasures of his college days. All of the students of those days "before the war" will recall the pep and enthusiasm Giles exhibited as yell leader. The few years that have passed since he left college have not diminished his pep. At present he is in the employ of one of the engineering concerns in San Francisco.

FORMER STUDENT OF SAINT MARY'S IS MARRIED

News was recently received at the college of the marriage of Carl Raymond Freitas. Freitas was a member of the class of 1925 but left school after the completion of his Freshman work.

While at College "Charley" was prominent in athletics, playing as a linesman on the 1921 squad and he further attained prominence by winning the medal for excellence in Christian Doctrine.

If, some Saturday morning, you happen to see a member of the Upper Division pacing up and down a given area of the stadium as though the salvation of his soul depended on the number of times which he traversed that "sentry post," don't think that he has suddenly "gone dippy" even though he is apparently talking to himself. Lest you should suddenly become possessed of the idea that you will be serving the community by having this man imprisoned, please take heed, O all ye uninitiated, to the warning hereinafter subscribed: He is as sane as you are, but, being a little uncertain as to his ability to render the speech which he has so zealously prepared, he is taking this opportunity of detaching himself from the rest of the world so that he may better memorize the lines which h has penned for his own benefit.

Last Monday occurred the first casualty due to the nervous tension under which the Seniors will be laboring until May 20, when Claude Silva failed to put in an appearance for his usual classes. Floyd Regan, also of the Senior Class, was ill Monday too. Must be a hard life—that of a senior!

ALLEN MUTER SELECTED AS CAPTAIN OF 1924 PHOENIX

At a meeting of the members of last year's baseball squad, held Tuesday, Allen Muter was elected captain. Muter has played for three years on the Varsity as catcher and during that time has showed ability that was yesterday rewarded by his election.

In response to the expression of confidence thus placed in him Muter simply said, "I'll do my best to bring to Saint Mary's the State Championship for the third consecutive year."

Perhaps at no time during the regime of Louie Guisto as coach at Saint Mary's has the prospect of a championship team been so bright.

Nine letter men of last year were present for the election, while one was absent on account of illness. Those who voted were, Grant, Harrington, Westlake, Paynter, Muter, Strader, Yore, Kelley and Kardoza. Gardiner was not present at the meeting.

Richards and Al Farrell were two more new men who received a try out. Richards is a wiry little chap and has the makings of a fine forward. He is a great judge of distance, shooting buckets from all angles. Farrell, who is also trying out for the Phoenix, looks as if he will make a dandy guard.

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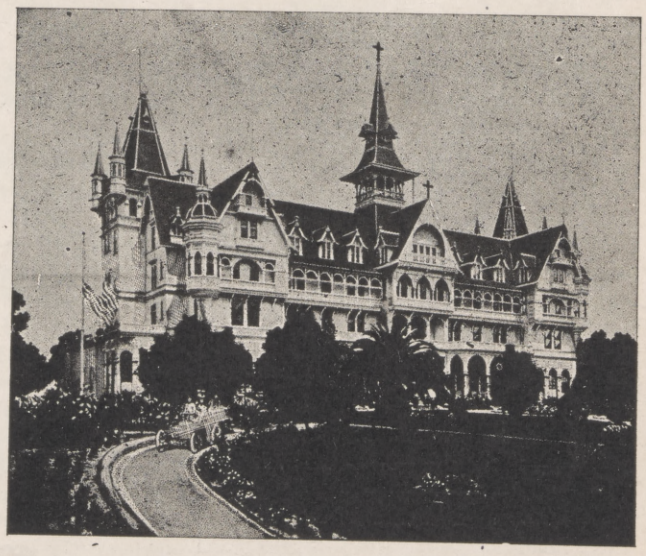

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